RICED

French Furniture

ORIENTAL • AUBUSSON & NEEDLEPOINT RUGS

DECORATIONS

Property of

VICOMTE CHARLES DE LA

ROCHE-BARON

NEUILLY • FRANCE

RALPH MILLER

and Other Owners

Public Auction Sale

April 8 at 1:30 p. m.

PARKE-BERNET GALLERIES · INC

980 *Madison Avenue* · *New York*

1950

SALE NUMBER 1147

FREE PUBLIC EXHIBITION

From Saturday, April 1, to Date of Sale

Weekdays from 9:30 to 5 / Closed Sunday

PUBLIC AUCTION SALE

Saturday Afternoon, April 8

at 1:30 p. m.

EXHIBITION AND SALE AT THE

PARKE-BERNET GALLERIES • INC

980 MADISON AVENUE • 76TH-77TH STREET • NEW YORK 21

TRAFALGAR 9-8300

/ / /

Sales Conducted by

H. H. PARKE

L. J. MARION / A. N. BADE

H. E. RUSSELL, JR. *and* A. NISBET

1950

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FRENCH FURNITURE

ORIENTAL, AUBUSSON AND NEEDLEPOINT RUGS

MEISSEN AND OTHER PORCELAIN

PAINTINGS · TAPESTRIES · SILVER

CHANDELIERS AND SCONCES

Property of

VICOMTE CHARLES DE LA ROCHE-BARON

Neuilly, France

RALPH MILLER

AND OTHER OWNERS

* * *

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PARKE-BERNET GALLERIES · INC

NEW YORK · 1950

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL • TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

Items in this catalogue subject to the twenty per cent Federal Excise Tax are designated by an asterisk (*).

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PRINTED IN THE U.S.A.

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

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PARKE-BERNET GALLERIES • INC

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Telephone TRAFALGAR 9-8300 *Cable* PARKGAL

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AFTERNOON SESSION

Saturday, April 8, 1950 at 1:30 p. m.

CATALOGUE NUMBERS 1 TO 224 INCLUSIVE

TABLE GLASS AND PORCELAIN

1. WEBB FINELY ENGRAVED GLASS TABLE SERVICE
Fourteen goblets, thirteen cocktails, eleven wines, fifteen clarets, fifteen liqueurs, and eighteen sherbets; the bowls etched with scrolling foliations, above a collar of radial volutes, on knopped stem and round foot. Together with eight engraved glass fruit suprêmes. [Lot.] (*Lehman*)

1A. FINELY CARVED GLASS TRUMPET-SHAPED VASE
Footed vase with slightly bulbous mouth, cut with four panels of stylized leafage within transverse borders of fluting, below a collar of scrolling foliage enclosing two diapered cartouches. (*Lehman*) *Height* 15¾ *inches*

2. FOURTEEN SPODE PORCELAIN BOUILLON CUPS AND SAUCERS, AND THIRTEEN SHELLEY DESSERT PLATES
Cups and saucers with 'jeweled' and arabesqued gilded borders enclosing cream bands; the plates with gold-tooled borders painted with reserves of colorful blossoms and bluebirds. [Lot.] (*Lehman*) *Diameter* 7½ *inches*

3. TWELVE CROWN SUTHERLAND WHITE AND GOLD PORCELAIN SERVICE PLATES
With wide gold-tooled rim bands enclosing a border of 'jewel'-festooned leaf pendants. (*Lehman*) *Diameter* 10¼ *inches*

4. TWELVE CROWN SUTHERLAND WHITE AND GOLD PORCELAIN SERVICE PLATES, AND TWELVE DESSERT PLATES
Service plates with gold-tooled rim bands enclosing a border of 'jewel'-festooned leaf pendants; the dessert plates with white and gold undulating floral borders. [Lot.] (*Lehman*) *Diameters* 10¼ *and* 8¾ *inches*

175-

5. CANTAGALLI DECORATED FAÏENCE DINNER SERVICE
Twelve each of dinner plates, luncheon plates, and dessert plates, nine bread-and-butter plates, twelve teacups and eleven saucers, nine demitasses and saucers, nine ramekins, six two-handled cups, two hors d'oeuvre trays, teapot, coffee pot, hot-water pot, two creamers, and a two-handled covered sugar bowl; decorated with blue and yellow blossoms amid green leafage. Minor imperfections. [Lot.] (*Lehman*)

SILVER AND SILVER-PLATED WARE

25-

6. GEORGE III SHEFFIELD PLATE INKSTAND *Circa* 1790
Oblong box with pen trough and cyma-hinged cover disclosing a covered nib box and pair glass inkwells; on four ball feet and having nulled rims. Engraved with a lion crest. Small repair. (*Lehman*) *Length* 8 *inches*

160-

7. SIX LOUIS XV WROUGHT GILDED SILVER DESSERT PLATES
Valanced cinquefoil plate with wrought guilloche border. Engraved with a leaf-mantled coat of arms. (*Calif. Private Collector*) *Diameter* 9 *inches*

500-

8. CHASED SILVER TEA AND COFFEE SERVICE, IN THE RÉGENCE TASTE
Theodore B. Starr, New York
Teapot, coffee pot, hot-water kettle on spirit-burner stand, two-handled covered sugar bowl, creamer, and waste bowl; quadrangular bulbous bodies *repoussé* with strapwork panels, shell and leaf motives. Monogrammed. [Lot.] (*Lehman*)
[See illustration]

[NUMBERS 8 AND 9]

325=

9. CHASED SILVER TWO-HANDLED OBLONG TEA TRAY, IN THE RÉGENCE TASTE *Theodore B. Starr, New York*
Matching the preceding. Monogrammed. (*Lehman*) *Length* 29 *inches*

[See illustration]

50-

10. THREE SILVER-PLATED QUAICHES
Lobed-melon-form footed vessel with two flange handles applied with acanthus leafage; and pair matching smaller quaiches. Engraved with a stag crest. [Lot.] (*Lehman*) *Lengths* 10¾ *and* 13¾ *inches*

MEISSEN, FRANKENTHAL, DRESDEN AND OTHER OLD PORCELAIN

11. Eight Dresden and Other Porcelain Cabinet Bottles
Dresden gourd-shaped bottle with stopper, encrusted with blossoms; and seven variously shaped small bottles. Minor imperfections. [Lot.] (*Miller*)
Heights 3 to 5¾ inches

12. Four Sèvres and Vieux Paris Porcelain Cabinet Cups and Saucers
Louis Philippe Sèvres turquoise blue cup and saucer painted with cherubs; another painted with three 'jeweled' portrait medallions; and two *vieux Paris* magenta and gold porcelain cups. [Lot.] (*Miller*)

13. Six Old Dresden, Royal Berlin and Other Porcelain Covered Cups
Small covered cups, five with saucers, variously painted with river landscape vignettes, amoristic views and panels of blossoms. [Lot.] (*Miller*)

14. Meissen Porcelain Statuette of a Beggar-Musician Modeled by J. J. Kaendler *Circa* 1740
Seated figure in buff coat and hat and lemon yellow breeches, playing a hurdy-gurdy and with a rucksack strapped to his back; minor repair. Together with a Ludwigsburg porcelain covered small oval bowl with bird decoration. [Lot.] (*Katz*) *Height 5¼ inches*

15. Two Dresden Porcelain Putto Groups
Figure of a nude putto gardener digging with a spade; and a group of a little boy and girl, the former holding a cornucopia of blossoms. (*N. Y. Private Collector*) *Heights 4½ and 4¾ inches*

16. Four Ludwigsburg and Meissen Porcelain Shell-Form Dishes *Circa* 1765-70
Ludwigsburg covered sweetmeat dish molded in the form of an abalone shell and painted with colorful blossoms; and a set of three Meissen tripod nut dishes. Minor repair. [Lot.] (*Miller*) *Lengths 5½ and 3 inches*

17. Meissen Porcelain Individual Coffee Pot, and Höchst Creamer *Circa* 1750-60
Pear-shaped coffee pot with grotesque-mask spout, painted with insects and blossoms, minor imperfection; and a Höchst porcelain crimped leaf-shaped creamer with rustic handle. [Lot.] (*Miller*) *Heights 6¼ and 1½ inches*

TOP ROW: NUMBERS 20-21-20
CENTRE: NUMBERS 18-22-18
BELOW: NUMBERS 19 AND 23

160

18. PAIR MEISSEN PORCELAIN STATUETTES OF SWANS, MODELED BY J. J. KAENDLER *Circa* 1745

Finely modeled belligerent figure of a striding white swan, with spread wings and gold and yellow harness. Small repairs. (*Katz*) *Height* 4½ *inches*

[See illustration]

30

19. Saxe Porcelain Bird Group
Pair seated figures of crested doves with naturalistically modeled gray and white plumage, tearing a yellow grub; on oval mound base. Minor repair. (*Katz*) *Length 5¼ inches*

[See illustration]

140

20. Two Meissen Porcelain Statuettes of Musicians, Modeled by J. J. Kaendler *Circa* 1745
Seated figures of a columbine in rose magenta bodice and flower-brocaded skirt, playing a hurdy-gurdy; and a harlequin in plumed rose hat and blue and yellow costume, with bagpipe. Flower-encrusted rustic bases. Minor imperfections. (*Katz*) *Heights 5 and 5½ inches*

[See illustration]

40

21. Frankenthal Porcelain Dancing Group, Modeled by K. G. Lück *Circa* 1770
Figures of a youth and maiden in white attire and wearing flower-garlanded hats, engaged in dancing pose; upon a rustic oval base. (*Katz*)
Height 6 inches

[See illustration]

75

22. Frankenthal Porcelain Amoristic Group, Modeled by K. G. Lück *Circa* 1770
Standing figures of a maid and gallant in flower-brocaded garb, the latter with black hat and breeches, holding open tomes with Latin inscriptions and engaged in animated conversation. Small base repair. (*Katz*)
Height 6¼ inches

[See illustration]

60

23. Höchst Porcelain Statuette, Modeled by J. P. Melchior *Circa* 1780
Figure of a maiden in classic rose pink and white draperies, holding a relief-molded oval portrait plaque in her right hand, and seated upon a rocky mound. (*Katz*) *Height 6⅞ inches*

[See illustration]

Illustration of numbers 19 to 23 inclusive appears on the preceding page

24. Pair Saxe Porcelain Chinoiserie Statuettes
Standing figures of an Oriental maiden and a Chinese in flower-brocaded robes, the former holding a blossom-form parasol, the latter with umbrella. (*N. Y. Private Collector*) *Heights 6½ and 7½ inches*

25. Damm Faïence Statuette of a Little Girl, after J. P. Melchior *Circa* 1840
Figure of a semi-nude little girl with long flowing hair and drapery, standing beside a rocky mound, inscribed and dated 1772; small age crack. Together with a Limoges royal blue enamel *étui*. [Lot.] (*Miller*) *Height 6¾ inches*

26. Pair Saxe Porcelain Statuettes
Walking figure of a maiden in pale yellow hat and flower-brocaded wind-blown skirt; and a gallant standing beside a tree trunk and holding aloft a floral wreath. (*N. Y. Private Collector*) *Heights 5½ and 6 inches*

27. Set of Four Dresden Porcelain Statuettes of Musical Nymphs *Circa* 1840
Semi-draped figures of nymphs playing a flute, trumpet, and mandolin, the other holding a musical score; and seated upon gilded wood pedestals. Minor imperfections. (*La Roche-Baron*) *Total heights 7½ to 8 inches*

28. Pair Royal Berlin White and Gold Porcelain Mantel Urns
Ovoid footed urn with two gilded cornucopia-scrolled handles, and flanged lip; striped in gilding. One handle repaired. (*Miller*) *Height 13½ inches*

29. Vieux Paris Reticulated Porcelain Centrepiece, and Pair Two-Tier Tazzas *Circa* 1830-40
Boat-shaped basketry-pierced centrepiece, upon the heads of two kneeling angels, base with lion-paw feet; and pair matching two-tier cake tazzas with brass handles. Painted with colorful bouquets of blossoms, within wide ochre and gold borders. Minor repairs and imperfections. (*La Roche-Baron*) *Heights 16 and 10 inches*

30. Two Vieux Paris Porcelain Octagonal Soup Tureens with Stands *Circa* 1840
Matching the preceding; with shell-scrolled handles and conforming dome covers, the stands slightly varying in size. Small imperfections. (*La Roche-Baron*) *Lengths of stands 15 and 16½ inches*

[NUMBERS 31 AND (ABOVE) 32]

200 31. DRESDEN PORCELAIN CABARET, PAINTED WITH EQUESTRIAN VIEWS
Circa 1840

Pear-shaped coffee pot, creamer, covered sugar bowl, four cups and saucers, and an oval tray; in robin's-egg blue porcelain, finely painted with equestrian reserves, within gilded borders. [Lot.] (*Miller*) *Length of tray* 17 *inches*

[See illustration of part]

350 32. DRESDEN DECORATED PORCELAIN DINNER SERVICE

Twelve each of dinner plates, soup plates, and bread-and-butter plates; pair oval platters, deep circular platter, pair octagonal dishes, pair circular vegetable dishes, covered oval vegetable dish, small sauce boat, and a two-handled boat-shaped dish. Colorfully painted with insects, butterflies, and sprigs and bouquets of blossoms. [Lot.] (*N. Y. Private Collector*)

[See illustration of part]

20-

33. Eleven Dresden Decorated Porcelain Dinner Plates
Matching the preceding; two chipped. (*N. Y. Private Collector*)
Diameter 9⅞ *inches*

75-

34. Dresden Decorated Porcelain Tea and Coffee Service
Matching the preceding. Eleven teacups and saucers, twelve demitasses and saucers, teapot, coffee pot, covered bowl, and a creamer. Minor imperfections. [Lot.] (*N. Y. Private Collector*)

40-

35. Pair Dresden Porcelain Figural Candelabra
Encrusted with Blossoms
Depicting a group of two children, playing a mandolin and garlanding a bird cage, respectively, before a rococo-scrolled shaft supporting three scrolling candle arms and a central standard with blossom-form candle holders. Small imperfections. (*Miller*) *Height* 18½ *inches*

50-

36. Dresden Reticulated Porcelain Centrepiece
Encrusted with Blossoms
Large reticulated quatrefoil bowl with shell and vine handles developing into rustic feet, richly encrusted with colorful blossoms; on conforming tetrapod stand with scroll supports. Some repairs. (*Miller*) *Length* 21 *inches*

20-

37. Vienna White and Gold Porcelain Cabaret with Tray
Chocolate pot, creamer, sugar urn with sphinx handles, two cups and saucers, and an oval tray; in gilded porcelain with borders of white roses in relief, in the Empire taste. [Lot.] (*N. Y. Private Collector*)
Length of tray 17 *inches*

75-

38. Dresden Reticulated Porcelain Centrepiece
Encrusted with Blossoms
Reticulated two-handled oval bowl, surmounting a rococo-scrolled shaft surrounded by groups of putti depicting the Four Seasons, on conforming base with scroll feet; richly encrusted and painted with colorful blossoms. Some repairs and imperfections. (*Miller*) *Height* 21½ *inches*

240-

39. Pair Dresden Porcelain Figural Candelabra
Encrusted with Blossoms
En suite with the preceding. Rococo-scrolled shaft, each fronted with figures of two children depicting the Seasons, and supporting four S-scrolled candle arms and a central standard encrusted with colorful blossoms and terminating in blossom-form candle holders. Minor chips. (*Miller*) *Height* 18 *inches*

85

40. Two Caughley and Dresden Reticulated Porcelain Sweetmeat Baskets

Caughley blue and white scalloped oval basket with rope-twisted handles and encrusted blossoms, *c.* 1770; and a Dresden boat-shaped basket with rustic supports and loop handles, painted and encrusted with colorful blossoms. Minor imperfections. [Lot.] (*Miller*) *Lengths* 8¾ *and* 12¼ *inches*

PAINTINGS AND DRAWINGS

30

41. Landscapes with Figures: Pair Drawings

Bavarian School, circa 1830

Cottages under lofty trees are seen on the bank of a rivulet; groups of figures are resting in the foreground near logs. (*Barclay*) *Pencil:* 7¼ *x* 11¾ *inches*

110

42. The Repentant Magdalen *Willem van Mieris, Dutch:* 1662-1747

Three-quarter-length figure seated, facing the observer, her head turned to the left towards a crucifix; her left hand is raised in a gesture of resignation, her right is at her breast. In the foreground, a view of a hilly landscape. Signed and dated. *Panel:* 7¾ *x* 6½ *inches*

Note: A certificate by Dr C. Hofstede de Groot, dated *The Hague,* 1926, will be given to the purchaser.

Collection of Cyril Andrade, Esq., London

Collection of Henry Blank, Parke-Bernet Galleries, Inc, New York, 1949

160

43. Flowers *Narcisse Virgile Diaz de la Peña, French:* 1807-1876

Tea roses and other summer flowers, mostly in red and pale yellow shades, loosely piled on a stone plinth; a glimpse of the blue sky at the right, behind sketchy brown trees. Signed. (*N. Y. Private Collector*) 13½ *x* 19½ *inches*

190

44. Landscape *Giuseppe Zais, Venetian:* 1725-1784

On a path leading into the right foreground, a herdsman is seen driving his flock; two women at the wayside are resting under a votive picture framed by tall gnarled trees. A mountain lake is seen in the middle distance. 25 *x* 35½ *inches*

Companion to the following

190

45. Landscape with Figures *Giuseppe Zais, Venetian:* 1725-1784

Two shepherdesses and a boy are seated on a grassy slope, their sheep near by; before the group, a musician stands playing the flute, and a peasant girl is leading two cows towards the left. In the rear, a hill town painted in rose shades, is seen nestled in the mountains. 25 *x* 35½ *inches*

Companion to the preceding

[NUMBER 46]

750-

46. SAN MARCO DURING MAUNDY THURSDAY CELEBRATION

Giacomo Guardi, Venetian: 1764-1835

Gaily dressed figures of all descriptions are seen filling the Piazza di San Marco, many leading bulls. Watching the feast are crowds of spectators in boxes erected around the square and from the balconies; the San Marco in the middle distance. (*Mass. Private Collector*)

Canvas mounted on board: 9 x 13 inches

Companion to the following

[See illustration]

750

47. PROCESSION OF THE BUCINTORO *Giacomo Guardi, Venetian:* 1764-1835

Assembled on the green waters of the Grand Canal are gondolas and feluccas; the state barge of the Doge, flying its red flag, in the foreground, another state boat of the Republic at the left. Crowds of onlookers enjoying the lively scene are standing at the pier. (*Mass. Private Collector*)

Canvas mounted on board: 9 x 13 inches

Companion to the preceding

48. Portrait of a Lady *John Opie, British:* 1761-1807
Seated half-length figure of a dark-haired young lady, her hands folded; clad in a white dress trimmed with a ruffle and a rose kerchief knotted in the front. An amber yellow scarf is flung around her arms. (*Lehman*) 30 *x* 25 *inches*

49. Portrait of an Officer *American School, circa* 1800
A middle-aged gentleman seen at half-length, looking smilingly at the observer, in braided and brass-buttoned dark blue uniform. (*Barclay*)
Oval: 25½ *x* 19 *inches*

FRENCH FURNITURE AND OBJECTS OF ART

50. Louis XV Bronze Doré and Vieux Paris Porcelain Inkstand, and Pair Cassolettes
Shell-molded inkstand fitted with a *vieux Paris* blue and gold porcelain cylindrical inkwell and two small glass wells; and pair Louis XVI urn-shaped cassolettes, on fluted pedestal and statuary marble base. [Lot.] (*La Roche-Baron*) *Heights* 4½ *and* 7¼ *inches*

51. Twelve Chinese 'Imari' Porcelain Dessert Plates *XVIII Century*
Octagonal plate with floral border and centre of peony-filled blue vases. Age cracks. *Diameter* 8¾ *inches*

51a. Nine Chinese 'Imari' Porcelain Dessert Plates *XVIII Century*
The cavetto decorated with floral and landscape roundels bordered by gold fleurs de lis. Minor age crack. *Diameter* 8¾ *inches*

52. Pair Directoire Cut Glass Mantel Vases *French, circa* 1800
Ovoid footed vase with flaring neck, having panels of drapery festoons and serrated rim. (*La Roche-Baron*) *Height* 9 *inches*

53. Pair Louis Philippe Sèvres Royal Blue Porcelain and Bronze Doré Mantel Urns *Circa* 1845
Flaring cylindrical vase and domed cover, mounted in *bronze doré* with two bracket handles, acorn finial and incurvate square base. Small repairs and imperfections. (*La Roche-Baron*) *Height* 9½ *inches*

54. Seven Chinese 'Imari' Porcelain Dessert Plates *XVIII Century*
Deep round plate centring an urn of blossoms within a floral border, in colors and gilding. *Diameter* 8¾ *inches*

54a. Twelve Chinese 'Imari' Porcelain Dessert Plates *Late XVIII Century*
Type of the preceding, with pale green lappet borders. *Diameter* 9 *inches*

[NUMBERS 56 AND (ABOVE) 55]

55. LOUIS XVI CHASED GOLD AND MAUVE ENAMEL SNUFF BOX WITH MINIATURE *Joseph Etienne Blerzy, Paris,* 1781
Oval box with chased gold rims heightened with 'jeweled' white and green wave motives and garlands, and paneled in engine-turned mauve enamel decorated with a vermiculate pattern of deeper shade; the cover inset with an enamel miniature depicting a seated shepherd in yellow and purple robes, facing a nymph and small child. Mark of the Fermier-Général Henri Clavel. (*N. Y. Private Collector*) *Length 2¾ inches*

56. LOUIS XVI CHASED GOLD AND BLEU DU ROI ENAMEL SNUFF BOX, WITH JASPER WARE MINIATURE *Paris,* 1777
Oval box with tooled gold rims heightened with red and green enamel laurel cartouches and tiny white 'jewels', enclosing panels of engine turned royal blue enamel, the hinged cover reserved with a blue and white jasper ware medallion depicting a classical female figure with olive branch, and a bearded sage in billowing toga, with staff. Mark of the Fermier-Général Jean Baptiste Fouache. (*N. Y. Private Collector*) *Length 2¾ inches*

56A. Louis XVI Chased Gold and Silver Lyriform Seal with Music Box, Set with Rose Diamonds *French, circa* 1790
Oval case tooled with dual laurel bands, in two tones of gold, with silver lyre finial set with rose diamonds, centring a gold pine cone stem, the base fitted with a brown and white agate intaglio of a classical soldier; interior with a musical movement. (*N. Y. Private Collector*) *Height* 1¾ *inches*

57. Chinese Silver-Mounted Blue and White Porcelain Teapot *XVIII Century*
Globose teapot with dome cover, painted with bird figures amid flowering shrubs; the French chased silver mounts including a turnip finial. Together with a black and white jasper ware teapot. [Lot.] (*Miller*)
Length 10 *inches*

58. Pair Vieux Paris White and Gold Porcelain Lustre Candlesticks
Tapered cylindrical shaft and domed base enhanced with gilded collars of leafage and a monogram; supporting a cut glass circular grease tray hung with lanceolate prism lustres, and a brass candle holder. (*La Roche-Baron*)
Height 10½ *inches*

59. Twelve Chinese 'Imari' Porcelain Dessert Plates *XVIII Century*
Octagonal plate, decorated with a version of the Imari pattern. Minor age cracks. *Diameter* 9 *inches*

60. Eleven Chinese 'Imari' Porcelain Deep Plates *XVIII Century*
Border painted with carp and pomegranates centring floral sprays, in the Imari colors and gilding; three cracked. [Lot.] *Diameter* 9 *inches*

61. Two Pairs Old French Pewter Fluid Lamps
Pair columnar candlestick lamps, with square scalloped base; the others bottle-form. Touch marks on bases and necks, respectively. (*La Roche-Baron*) *Height* 12¼ *inches*

62. Famille Verte Porcelain Bowl with Figural Decoration *XVIII Century*
Deep round bowl with molded rim, the interior sketched with three court ladies conversing on a garden terrace. *Diameter* 13¾ *inches*

63. Louis XVI Vieux Paris Porcelain Mantel Clock, and Pair Bronze Doré and Marble Candelabra
White and rose magenta porcelain pedestal enclosing a *bronze doré* drum clock, flanked by the bisque figures of a nymph and a child with pet dog, small imperfections; and pair columnar candelabra surmounted by demi-figures holding aloft a cluster of blossom-form candle holders. [Lot.] (*Lehman*)
Heights 12½ *and* 18 *inches*

[NUMBER 64]

325

64. BRONZE DORÉ CHANDELIER, WITH EIGHTEENTH CENTURY MEISSEN PORCELAIN FLOWERS

Open foliated bower enclosing the bisque porcelain figure of a scantily draped amor with hammer and bird cage, the whole richly encrusted with pastel-colored Meissen porcelain blossoms, and having eight floriform candle holders; minor chips. Fitted for electricity, with sham candles. (*N. Y. Private Collector*) *Diameter* 19 *inches*

Note: This and the following lot are companion pieces to the chandeliers and sconces (nos. 138-141), in the Walker, et al sale (no. 1131).

[See illustration]

220 65. Pair Bronze Doré Wall Sconces, with Eighteenth Century Meissen Porcelain Flowers

En suite with the preceding. Two-light wall sconce with *bronze doré* bracket in the Louis XVI taste. Fitted for electricity. (*N. Y. Private Collector*)

Height 13 *inches*

See note to the preceding.

50 66. Pair Louis XVI Bronze Doré and Crystal Lustre Wall Sconces Mounted as Lamps

Ovoid marble urn and circular base, mounted in *bronze doré* with three garlanded satyr-mask supports; fitted for electricity. Together with a *bronze doré* easel photograph frame in the Régence taste. [Lot.] (*Lehman*)

Height 13¾ *inches*

20 67. Two Pairs Old French Pewter Fluid Lamps

Pair urn-shaped lamps with square footed base; the others with acorn font. Stamped with touch marks upon the necks. (*La Roche-Baron*)

Heights 11½ *and* 13 *inches*

55 67a. Blanc de Chine Porcelain Group *Ch'ien Lung*

Depicting a lady playing a species of zither, imperfect, and her male companion, seated at a draped table with gourd-shaped vase and a fruit; oblong base. Has stand. (*N. Y. Private Collector*) *Height* 7 *inches*

170 68. Pair Louis XVI Bronze Doré and Crystal Lustre Wall Sconces *French, XVIII Century*

Bracket in the form of a bowknotted drapery swag, pendented with five reeded and spirally twisted cornucopia-form candle arms, the *bobêches* hung with lanceolate prism lustres. (*La Roche-Baron*) *Height* 17½ *inches*

90 69. Pair Louis XVI Bronze Doré Urn Chenets with Traverse

Pierced incurvate pedestal surmounted by a laurel-garlanded flaming urn; and a conforming traverse. [Lot.] (*La Roche-Baron*)

Height of chenets 14 *inches*

120 70. Pair Famille Rose 'Oriental Lowestoft' Porcelain Vases *Circa* 1800

Bronze-form, with hydra handles and *Fu*-lion finial; colorfully decorated with genre groups on pavilion terraces in a coral red ground; one finial repaired.

Height 13¾ *inches*

[See illustration on page 43]

40- 71. Coalport Decorated Porcelain Dessert Service *Circa* 1840
Twenty-one plates, set of three footed circular dishes, and two compotiers; painted with colorful nosegays of wildflowers and leafage, within rose pink and gold shaped borders. Small chips. [Lot.] (*N. Y. Private Collector*)

50- 72. Pair Louis XVI Bronze Doré Chenets
Garlanded and balustraded *chenet,* the terminal surmounted by a flaming urn finial. (*La Roche-Baron*) *Length* 14 *inches*

60- 73. Pair Five-Color Porcelain Covered Vases *Wan Li*
High-shouldered baluster vase and hat cover, painted with Chinese musicians and actors, respectively, pine trees and cloud motives. Some repairs. Have stands. (*Lehman*) *Height* 14¼ *inches*

60- 74. Pair Oriental Lowestoft Armorial Porcelain Plaques
Late XVIII Century
The centre decorated with twin coats of arms having horse and savage supporters; blue and gold dual floral borders. One with age cracks.
Diameter 15¼ *inches*
[See illustration of one on page 43]

50- 75. Painted and Parcel-Gilded Tôle Bouillotte Lamp
Directoire Style
Three-light lamp with red and gold painted decoration, and conforming shade. (*La Roche-Baron*) *Height* 24 *inches*

60- 76. Pair Old French Decalcomania Glass Covered Vases, with Chinoiserie Decoration
Squat baluster vase with domed cover and pear-shaped finial; decorated with Chinese figures and flowering plants and conforming reserves, in a black ground. Minor imperfections. (*La Roche-Baron*) *Height* 15½ *inches*

40- 77. Pair Chinese Peacock Blue Porcelain Bird Statuettes
Naturalistically modeled figure of a parrot perched upon a reticulated rocky mound. Small repairs and imperfections. (*Miller*) *Height* 16 *inches*

45- 78. Canton Famille Rose Porcelain Punch Bowl
Resonant deep bowl decorated with genre scenes and floral groups in a gilded ground of flowers and butterflies, continued into the interior.
Diameter 15 *inches*

[NUMBER 79]

90

79. LOUIS XVI COPPER FOUNTAIN AND LAVABO *French, XVIII Century*
Demilune fountain *repoussé* with a stellate motive, and having pewter spigot, and domed cover with urn finial; the conforming basin with molded rims. With shaped wood wall bracket of the period. [Lot.] (*La Roche-Baron*)
Height of fountain 17 *inches; length of lavabo* 18 *inches*

[See illustration]

80. Pair Louis XVI Bronze Doré Candelabra, with Eighteenth Century Meissen Porcelain Blossoms

Square base surmounted by a bower entwined with leafy vines, encrusted with pastel-colored eighteenth century Meissen porcelain blossoms, and having three scrolled candle arms. Fitted for electricity. (*La Roche-Baron*) *Height* 17½ *inches*

81. Pair Famille Verte Porcelain Ginger Jars with Original Covers *K'ang Hsi*

Tall ovocylindrical jar divided into eight leaf-shaped reserves enameled with compositions of the Four Flowers of the Seasons, alternating with utensils of the *po ku,* the latter design repeated upon the cap cover; in a green ground decorated with aubergine and yellow floral scrollings. Some repairs. (*N. Y. Private Collector*) *Height* 16½ *inches*

82. *Charles X Painted and Decorated Tôle Watch-Form Clock *French, circa* 1830

Tiered octagonal case enclosing a drum clock, and having brass suspension ring handle; painted with colorful blossoms, in a black ground. Minor imperfections. *Height* 18 *inches*

83. Pair Louis XVI Bronze Doré and Statuary Marble Urns Mounted as Lamps

Hemispherical marble urn and trilateral base, elaborately mounted in *bronze doré* with a grapevine collar and grotesque-mask and hoof supports. Fitted for electricity, with shades. (*Lehman*) *Height* 21½ *inches*

84. Wrought Gilded Bronze and Niello Table Screen, in the Renaissance Taste *F. E. Caldwell & Co., New York*

Upright tablet with two hinged niello panels, the wrought gilded bronze frame surmounted by a bronze putto and flanked by winged female terms; on a tiered oblong base bordered by carnelian, turquoise, lapis and other semi-precious stones and enhanced with a pair of bronze reclining classic figures. (*Lehman*) *Height* 18½ *inches*

85. Directoire Bronze Doré Bouillotte Lamp *French, circa* 1800

Footed urn-shaped shaft supporting two leaf-scrolled candle arms, and a central standard, having an adjustable gold-decorated green tôle shade; minor imperfections. Fitted for electricity. (*La Roche-Baron*) *Height* 21½ *inches*

140-

86. Directoire Painted and Decorated Tôle Six-Light Chandelier
French, XVIII Century
Quadrangular ring-form chandelier with six radial candle arms; painted with colorful floral garlands and leafage, in a parchment and light brown ground. With shades and suspension chains. (*La Roche-Baron*) *Diameter* 31 *inches*

240-

87. Two Pairs Louis XV Bronze Doré Three-Light Appliqués
Composed of scrolled and intertwined leaf stalks developing three candle arms with matching *bobêches*. (*La Roche-Baron*) *Height* 25 *inches*

120-

88. Length of Crimson Silk Damask *Spanish Baroque*
Woven with a recurrent pattern of pomegranates and palmettes within pointed leafage; seamed. (*La Roche-Baron*) 12 *yards x* 20 *inches*

110-

89. Pair Canton Famille Rose Porcelain Vases *Circa* 1840
Large pyriform vase with dragon handles and dome cover with *Fu*-lion finial; painted with flower-filled iron red vases bordered by squirrels and grapevines in low relief. Repaired. *Height* 31½ *inches*

280-

90. Painted Metal Chandelier with Eighteenth Century Meissen Blossoms
Wire-form figure-eight frame, over six rustic candle arms; the whole entwined with green leafage and richly encrusted with colorful Meissen porcelain blossoms and floriform candle holders. Minor imperfections. Fitted for electricity. (*La Roche-Baron*) *Diameter* 31 *inches*

[NUMBER 91]

525—

91. *LOUIS XV GREEN LAQUÉ AND DECORATED BRACKET CLOCK WITH BRACKET, MOUNTED IN BRONZE DORÉ *Pierre Robinet, Paris, circa* 1745
Yoke-shaped clock with square dome and lavishly appliqué with borders of *bronze doré* endive scrollings and floral rocaille work and crested by a bird before a rococo arbor, the bracket with similar rococo scroll mounts. *Laqué* green and painted with floral ornament in the manner of the *vernis Martin.*
Height of clock 40½ *inches; of bracket* 15¼ *inches*
Collection of Mrs Henry Walters, Parke-Bernet Galleries, Inc, 1941

[See illustration]

120

92. Louis XVI Carved Beechwood Cheval Screen with Eighteenth Century Gobelins Tapestry Panel

The early eighteenth century Gobelins tapestry panel worked in rich colors with an arbor framing a flower arrangement in an urn flanked by a pair of parrots, after J. B. Monnoyer; stand repaired and restored.

Height 37 inches; width 25 inches

130

93. *Louis XV Bronze Doré Cartel

Jacques Jérôme Gudin, Paris, c. 1765

With enameled dial set within a frill collar, enclosed by rococo asymmetrical leaf scrolls overlaid with festooned stems of blossoms. Dial and back plate inscribed. Striking movement. *Height 26 inches*

Note: Jacques Jérôme Gudin (m. 1762) who worked with Furet, is listed in Britten, where a clock by him is noted in the Windsor Castle collection, p. 465, fig. 618.

[See illustration facing page 28]

300

94. Gilded Metal and Crystal Lustre Chandelier *Louis XV Style*

Openwork frame composed of conjoined foliated volutes, with a median tier of six scrolling candle arms and a lower tier of twelve candle arms, crested by a 'parasol' canopy; all hung with clear and amethystine-tinted rosette- and pear-shaped lustres. Fitted for electricity, with sham candles. (*N. Y. Private Collector*) *Height 51 inches; diameter 33 inches*

50

95. Siamese Gilded Bronze Statuette of Buddha

XVII-XVIII Century

Seated figure in *bhumisparsa mudra,* representing the moment of Buddha's enlightenment, the hair in studded formation, finished black, and indicating the *ushnisha.* (*La Roche-Baron*) *Height 20¾ inches*

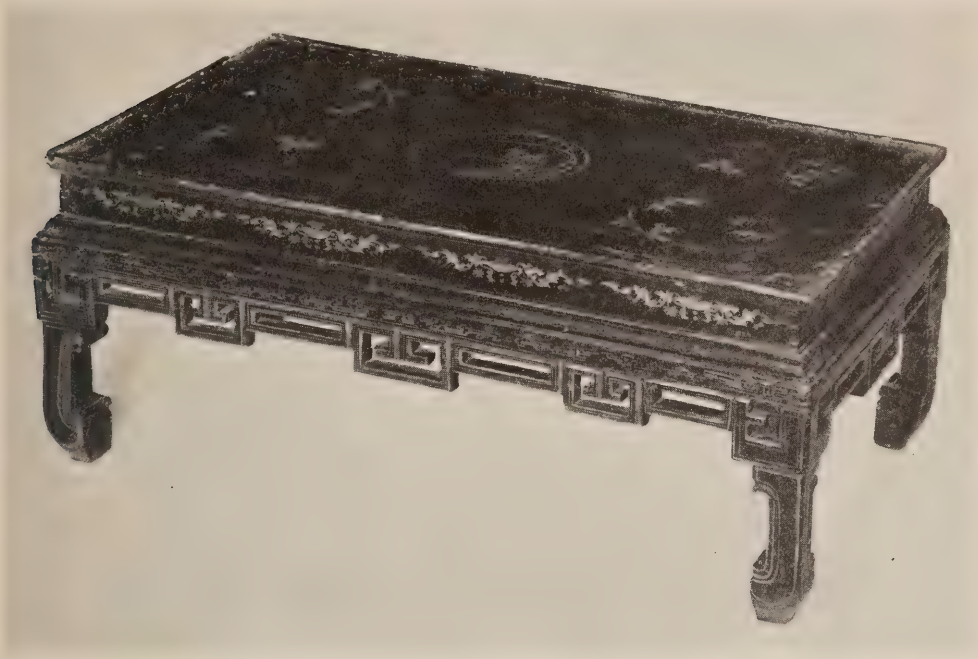
110

96. Polychromed Glazed Terra Cotta Armorial Tondo

Atelier of Andrea della Robbia, Florentine: XVI Century

Modeled in relief with the cobalt blue shield of arms of the Delfini Family, upon a saffron yellow shell and white egg-and-dart rim; bordered by a laurel wreath encrusted with lemons, figs and other polychromed fruits. Small imperfections as usual. *Diameter 22 inches*

Collection of Stefano Bardini, Florence



[NUMBER 98]

110

97. CHINESE CARVED AND POLYCHROMED IVORY STATUETTE MOUNTED AS LAMP

Gently swaying figure of a flower maiden, standing upon a *vieux Paris* royal blue and gold porcelain pedestal base. Fitted for electricity, with shade. (*La Roche-Baron*) *Height* 36 *inches*

350

98. CHINESE FRET-CARVED AND DECORATED BLACK LACQUER COFFEE TABLE *XVIII Century*

Oblong top with raised edge and shallow frieze, over a fret-pierced valance, and conforming supports; decorated in gold with bamboo and floral ornament. (*La Roche-Baron*) *Height* 15½ *inches; length* 39 *inches*

[See illustration]

30

99. PAIR CHINESE CARNELIAN AND SAPPHIRE BLUE CISELÉ VELVET PANELS *K'ang Hsi*

Carnelian red velvet panel reserved with lotus ornament, within a matching sapphire blue border. Mounted on wood frames. (*Barclay*)

5 *feet* 5 *inches x* 20 *inches*

From Lenygon & Morant, London

[NUMBER 100]

175

100. LOUIS XVI CARVED AND PAINTED DEMILUNE CONSOLE TABLE
French, XVIII Century

With semicircular plateau of gray Ste. Anne marble, over a molded frieze with rosette dies, paneled with carved and pierced guilloche ornament and *fleurettes;* leaf capitals heading round fluted and tapered legs joined by a serpentine cross-stretcher centring a decorative urn with floral spray. *Laqué* celadon. (*Barclay*) *Height* 32¾ *inches; length* 38½ *inches*

From Tedeschi, Paris

[See illustration]

60

101. DIRECTOIRE PAINTED AND DECORATED TILTING-TOP TABLE
French, Late XVIII Century

Oblong top with painted figures in a rustic landscape, after Boucher, and floral border; tetrapod finished with casters. Some imperfections. (*La Roche-Baron*) *Height* 28¾ *inches; width* 18 *inches*

550

[NUMBER 102]

102. LOUIS XV BRONZE DORÉ AND CRYSTAL EIGHTEEN-LIGHT CHANDELIER

Molded baluster shaft entwined with spiraled leaf stems developing floriform lustres, and supporting a circle of eighteen matching candle arms; all hung with pendeloques and crystal blossoms. (*La Roche-Baron*)

Diameter 36 inches

60

[See illustration]

103. EMPIRE ACAJOU PETITE COIFFEUSE *French, Early XIX Century*

With hinged lid over a compartmented well and lower frieze drawer, columnar supports joined by an incurvate plinth; castered. (*La Roche-Baron*)

Height 28 inches; width 20¼ inches

[NUMBER 104]

960 104. SET OF SIX LOUIS XV CARVED BEECHWOOD SIDE CHAIRS

French, XVIII Century

With caned seat and back, the serpentine frame carved with clustered blossoms and leaf trails, and with matching cabriole legs joined by a serpentine stretcher. Provided with seat pads in matching wood-toned *bourrette*. Frames stamped CHELANT. (*La Roche-Baron*)

[See illustration]

60 105. DIRECTOIRE INLAID ACAJOU DEMILUNE CONSOLE

Italian, Early XIX Century

With banded frieze containing a central drawer, over four shallow open shelves, and square tapered legs joined by a conforming undershelf. Label within drawer inscribed *Giuseppe Benvenuti, e Comp . . . . Firenze.*

Height 46¼ *inches; width* 34¼ *inches*

150

106. Louis XV Carved Walnut and Amber Velvet Banquette
North Italian, XVIII Century
Molded and valanced frame with cabriole legs, the conformingly scrolled and arched sides and seat covered in amber velvet. *Length 7 feet 4 inches*

40

107. Charles X Acajou Pedestal-Form Cupboard
With marble plateau, and cylinder containing a cupboard door, over an octagonal plinth. (*La Roche-Baron*) *Height 27 inches; diameter 15 inches*

45

107a. Charles X Acajou Pedestal-Form Cupboard
Type of the preceding, but varying in design. (*La Roche-Baron*)
Height 28 inches; diameter 16 inches

100

108. Empire Carved, Parcel-Gilded and Decorated Guéridon
Circa 1820
Circular top decorated in colors with a central landscape roundel depicting a shepherd playing upon a *cornemuse,* and outer anthemion border with lion panels; over an *acajou* frieze and three swan monopodes joined by an undershelf. *Height 32¾ inches; diameter 27½ inches*

150

109. Chinese Black Lacquer Low Table Decorated With Mother-of-Pearl *Chia Ch'ing*
Oblong top, the valanced frieze curving into quadrangular legs with bracket feet; decorated in nacre ornament with playing boys, shrubbery, and leaf ornament. Some restoration. (*La Roche-Baron*)
Height 16 inches; length 36½ inches

120

110. Pair Chippendale Carved and Gilded Girandole Mirrors With Ornament Shelves
Shelf with rococo pendant, slender piers with half paling, and leaf scrolls enclosing a mirror plate, and surmounted by a pagoda roof with floral cresting. Fitted for electricity. (*N. Y. Private Collector*)
Height 35½ inches; width 16½ inches

111. LOUIS XV MERISIER AND RUSSET LEATHER TABLE À ECRIRE
French, XVIII Century
Oblong top with three-quarter rim and russet leather panel, a drawer at one end; cabriole legs. Small imperfections. (*La Roche-Baron*)
Height 28¾ *inches; width* 28¾ *inches*

112. PAIR BEECHWOOD AND MARBLE BOUILLOTTE TABLES
Louis XVI Style
With *brèche d'Alep* marble plateau enclosed by a circular gallery, over two small drawers and two pullout slides; round fluted and tapered legs. (*La Roche-Baron*) *Height* 28½ *inches; diameter* 24½ *inches*

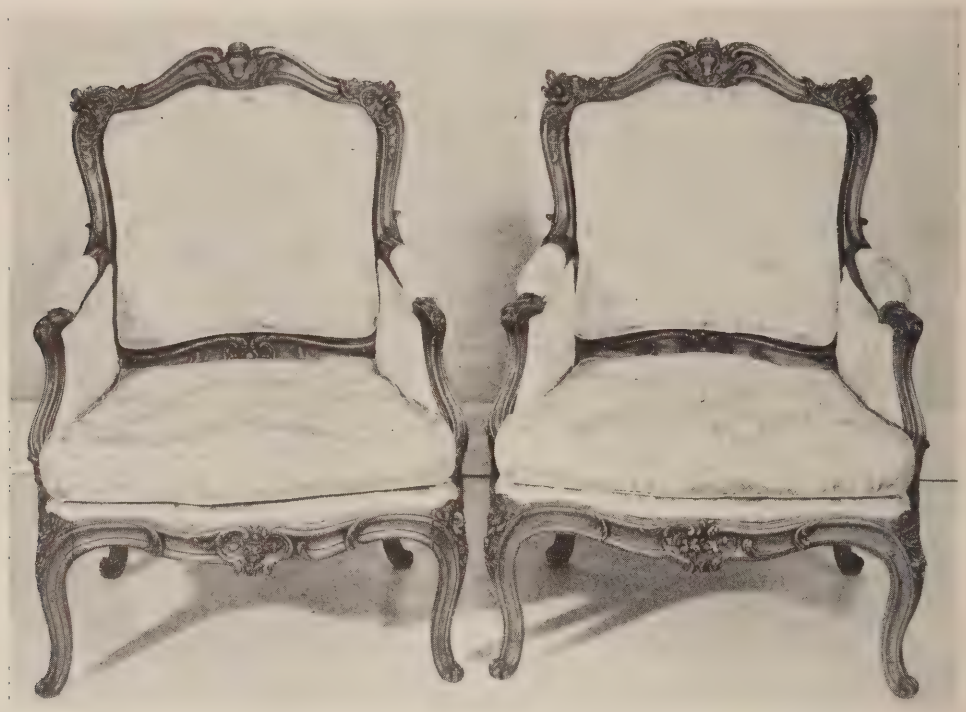
113. PAIR LOUIS XV CARVED AND GILDED FAUTEUILS IN NEEDLEPOINT
Serpentine frame carved with continuous borders of rococo frill ornament, the cartouche-shaped back, armpads and seat covered in cream floral needlepoint. (*La Roche-Baron*)
[See illustration]

114. LOUIS XV CARVED AND GILDED SMALL CANAPÉ IN NEEDLEPOINT
En suite with the preceding. (*La Roche-Baron*) *Length* 5 *feet* 2 *inches*

115. LOUIS XVI CARVED AND PAINTED DEMILUNE CONSOLE
With marble plateau, the frieze carved with a guilloche band, on two festooned round cable-fluted legs. Painted celadon. Contains old material. (*Barclay*) *Height* 33 *inches; length* 36 *inches*
From Tedeschi, Paris

[NUMBER 113] [NUMBER 113]

LOUIS XV BRONZE DORÉ CARTEL : NUMBER 93



[NUMBER 116]

900

116. PAIR LOUIS XV CARVED BEECHWOOD AND PEARL GRAY DAMASK BERGÈRES *French, XVIII Century*

Serpentine frame vigorously carved with rocaille leafage and frill ornament, the crest centring a cabochon with coronet; the back, closed sides, armpads and seat covered in *gris Trianon* damask. Some careful restoration. (*N. J. Private Collector*)

[See illustration]

700

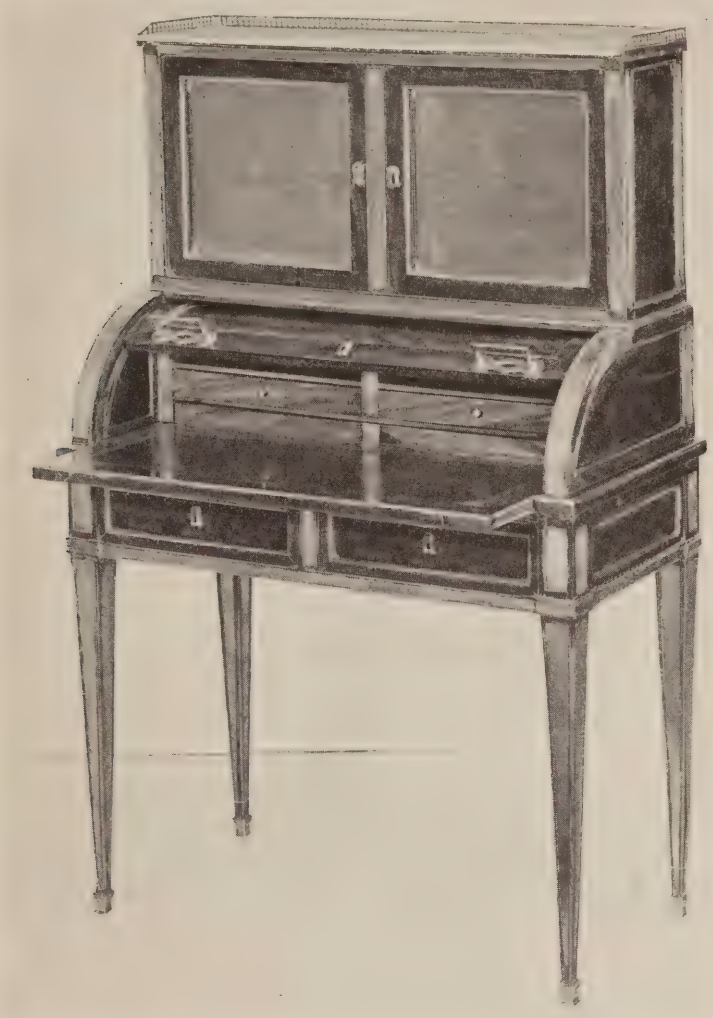
117. PAIR LOUIS XV CARVED BEECHWOOD AND ROSE-BROWN DAMASK BERGÈRES *French, XVIII Century*

En suite with the preceding. Some careful restoration. (*N. J. Private Collector*)

130

118. PAIR RÉGENCE CARVED AND GILDED GIRANDOLE WALL MIRRORS *North Italian, XVIII Century*

Upright leaf-molded frame with pendented and festooned urn crest, and matching base, fitted with three metal pricket candle arms. The reverse with branded insigne. (*Lehman*) *Height 24 inches; width 19½ inches*



375

[NUMBER 119]

119. LATE LOUIS XVI ACAJOU WRITING CABINET

French, Late XVIII Century

With marble plateau enclosed by a three-quarter gallery, and mirrored cupboard doors, over a cylinder before a fitted writing interior with slide, and two small drawers; square tapered legs. Ornamented with brass moldings and inset panels. Stamped on rear pilaster F. SCHEY. (*La Roche-Baron*)

Height 50½ *inches; width* 31¾ *inches*

[See illustration]

1500-

120. LOUIS XV BLACK AND GOLD LACQUER BOUDOIR DESK, MOUNTED IN BRONZE DORÉ *Jacques Dubois (M. E. 1742); French, XVIII Century*
A delightfully small *bureau à dos d'âne,* with *bombé* body and slant front opening to interior, lacquered red, containing three small drawers and a leather-covered writing tablet; cabriole legs. The exterior charmingly decorated with panels of Japanese landscapes and flower groups in gold lacquer on a black field, in a ground simulating *nashiji* lacquer. Mounted in finely chiseled *bronze doré* with rococo panels and leg appliqués, and plain rims. Stamped underneath I. DUBOIS *Height 34½ inches; width 20 inches*

Note: Jacques Dubois (c. 1693-1763) was for long a privileged worker in the Faubourg Saint-Antoine and passed master in September, 1742. A fine *encoignure* by him was in the Alphonse de Rothschild collection. See Salverte, ed. 1923, pp. 95-6.

Collection of Paul Dutasta, Paris, 1926
From Arnold Seligmann, Paris
Collection of Mrs Henry Walters, Parke-Bernet Galleries, Inc, 1941

[See illustration]

400-

121. DIRECTOIRE ACAJOU TABLE À JEU *Circa 1800*
Oblong hinged top with molded edge, and matching interior surface, over a frieze drawer, and square tapered legs with *sabots.* Small imperfections. (*La Roche-Baron*) *Height 28 inches; length 32¾ inches*

160-

122. SET OF FOUR CHARLES X FRET-CARVED FRUITWOOD CHAISES À CAPUCINE *French, circa 1830*
Open back with two fret-scrolled cross slats, rush set with cushions; stretchered sabre legs. (*La RocheBaron*)

45-

123. LOUIS XV OYSTER WHITE SILK FLORAL BROCADE COVERLET *French, XVIII Century*
Patterned with a recurrent design of pastel-colored floral bouquets, within meandering foliage bands; trimmed with gold galloon. Small imperfections. (*Lehman*) 8 *feet* 9 *inches x* 8 *feet*

70-

124. APPLIQUÉ-EMBROIDERED RUBY VELVET HANGING *Spanish, Early XVII Century*
Finely patinated ruby velvet, appliqué-embroidered in gold and silver threads with panels and a border of scrolling foliations; shirred valance. (*Lehman*)
7 *feet* 5 *inches x* 58 *inches*

[NUMBER 120]

[NUMBER 125]

400

125. PAIR LOUIS XV CARVED WALNUT AND BEECHWOOD FAUTEUILS IN CHINTZ *French, XVIII Century*

Serpentine *cabriolet* frame carved with blossoms and leaf trails, the cartouche-shaped back, armpads and seat covered in cream floral chintz. Some careful restoration. (*La Roche-Baron*)

[See illustration]

350

126. PAIR LOUIS XV CARVED WALNUT AND BEECHWOOD FAUTEUILS IN CHINTZ *French, XVIII Century*

Similar to the preceding; some careful restoration. (*La Roche-Baron*)

440

127. PAIR LOUIS XV CARVED WALNUT AND BEECHWOOD FAUTEUILS IN CHINTZ *French, XVIII Century*

Similar to the preceding; some careful restoration. (*La Roche-Baron*)

[NUMBER 128]

250

128. LOUIS XV CARVED WALNUT AND QUILTED CHINTZ CANAPÉ

French, XVIII Century

Covered *en suite* with the preceding *fauteuils,* but with quilting; the frame varying somewhat in design. (*La Roche-Baron*) *Length 6 feet 4 inches*

[See illustration]

200

129. TWO LOUIS XV CARVED BEECHWOOD AND GREEN VELOURS BERGÈRES

Molded serpentine frame carved with foliage ornament, the back, armpads and seat covered in green velours; frames varying in design. (*N. Y. Private Collector*)

120

130. LOUIS XVI CARVED AND PAINTED DEMILUNE CONSOLE

French, XVIII Century

With marble plateau, the frieze carved with laurel and ribbon bowknots, conforming round tapered legs, and shaped stretcher with urn. Painted cream. Restored. (*Barclay*) *Height 33¼ inches; length 46 inches*

From Tedeschi, Paris

80

131. Pair Directoire Painted Wood and Gesso Egyptian-Head Term Pedestals *French, XVIII-XIX Century*

Corner pedestal in the form of an Egyptian female demi-figure sheathed in leafage above a paw foot; painted bronze green, and with marbleized shelf capital, and plinth base. (*La Roche-Baron*) *Height* 51½ *inches*

110

132. Directoire Inlaid Cherrywood Oval Centre Table *Circa* 1800

Oval top with ebony bands and lozenge inlays, containing a single drawer, on square tapered legs finished with casters. Some repair. (*La Roche-Baron*)

Height 30 *inches; length* 34 *inches*

110

133. Pair Régence Carved and Gilded Wood and Gesso Wall Mirrors

Upright cartouche-shaped inner frame, with conforming scrolled mirror border, and outer molding hung with festoons, and crested with open frilled scrolls and a finial panache. Small imperfections.

Height 35½ *inches; width* 18 *inches*

52

134. Louis XIV Carved Walnut Armchair in Eighteenth Century Needlepoint

Open-arm frame with Flemish-scrolled supports and pierced front stretcher; the seat and back covered in antique *tête de nègre* foliage needlepoint, the latter centring a *petit point* figural cartouche. (*N. Y. Private Collector*)

125

135. Louis XV Carved Beechwood Canapé in Eighteenth Century Needlepoint

Serpentine frame carved with foliations; the back panel, armpads and seat covered in antique needlepoint worked in colored wools and silk with landscapes depicting buildings, a viaduct, and hounds attacking a boar, restored; some repair to frame. *Length* 5 *feet* 5 *inches*

[NUMBER 136]

300—

136. LOUIS XV CARVED AND INLAID MERISIER SERPENTINE-FRONT COMMODE *Southern French, XVIII Century*

Molded and shaped oblong top with panel centring a stellate motive, over sides inlaid with *treillage* ornament, and three serpentine long drawers with *bronze doré* escutcheons and rosetted bail handles; the valanced base edged with carved leaf scrolls, and curving into matching whorl feet. Some careful restoration, as usual. (*Goetz*) *Height* 34½ *inches; length* 47 *inches*

[See illustration]

[NUMBER 138]

250

138. LOUIS XVI ACAJOU BUREAU À CYLINDRE *French, XVIII Century*
Upper section of white tapestry marble with three-quarter *bronze doré* pierced gallery and edging of drapery festoons; front with three small drawers surmounting a paneled cylinder opening to a writing slide recovered in green leather, small drawers and pigeonholes. Kneehole front with five drawers, the sides with two leather-covered writing slides; round fluted and tapering legs. The panels and drawer fronts all finished with narrow *bronze doré* borders chiseled with leafage. (*N. Y. Private Collector*)
Height 48½ *inches; length* 55 *inches*

Collection of Lady Melrose
Collection of Asher Wertheimer, London
Collection of Daniel H. Farr Co., Inc., Parke-Bernet Galleries, Inc, 1943

[See illustration]

360

[NUMBER 139]

139. SET OF SIX DIRECTOIRE CARVED, PAINTED AND PARCEL-GILDED CHERRYWOOD FAUTEUILS *North Italian, circa* 1810

Open arcaded back with two slender colonnettes centring a vase splat crested with a carved and pierced ribbon bowknot, seat covered in olive green armure; the open dipped arms on pillar supports with globe finials, over square tapered legs. The carved details painted bronze green and gilded.

360

[See illustration of two]

139A. SET OF SIX DIRECTOIRE CARVED, PAINTED AND PARCEL-GILDED CHERRYWOOD FAUTEUILS *North Italian, circa* 1810

Similar to the preceding; a few small imperfections.

175

140. LOUIS XV TULIPWOOD MARQUETRY SMALL SECRÉTAIRE À ABATTANT

With marble plateau, over a frieze drawer, *abattant* enclosing a fitted writing interior, median drawer and double cupboard; cabriole supports. Inlaid with fretted bandings, the *abattant* and doors with a marquetry *panier* of flowers and classic urns. (*Lehman*) *Height* 48¼ *inches; width* 19¼ *inches*

160 141. Louis XV Carved and Painted Fauteuil in Old Gold Damask
Southern French, XVIII Century
Serpentine foliage-carved frame, painted blue with parcel gilding; the back, armpads and seat covered in old gold satin damask. Some repair. (*N. Y. Private Collector*)

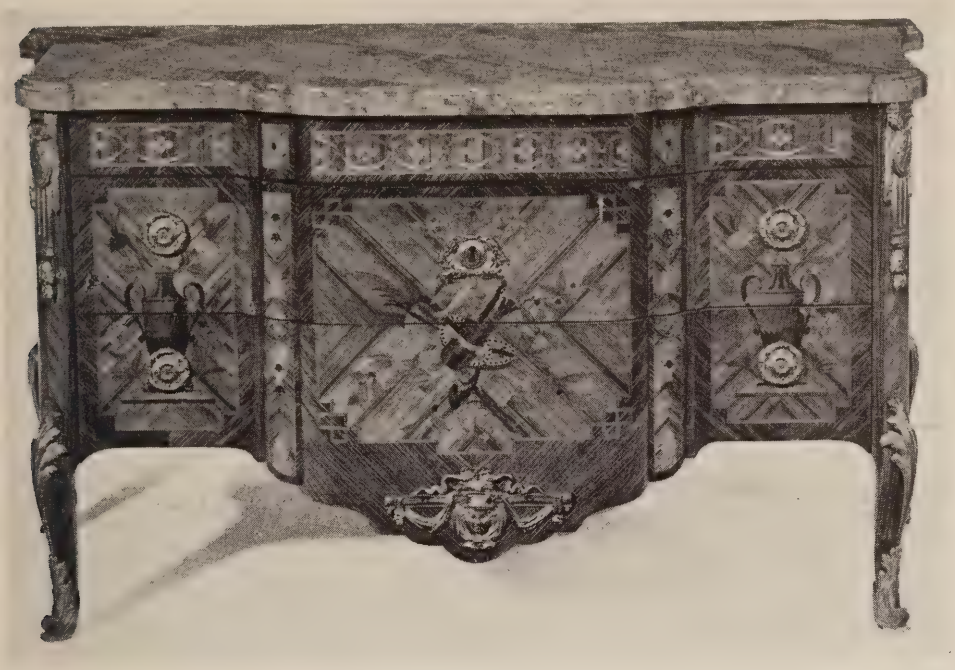
150 142. Régence Kingwood Parquetry and Brown Leather Bureau Plat
With top paneled in tooled brown leather, edged with a *bronze doré* molding, the valanced frieze containing three drawers and rear mock drawers, inlaid with trellis-work parquetry, and mounted with conforming moldings, leaf appliqués and handles; *espagnolettes* heading cabriole legs finished with *sabots*. Some imperfections. (*N. Y. Private Collector*)
Height 31¼ *inches; length* 5 *feet* 9 *inches*

180 143. Louis XV Carved Beechwood and Needlepoint Fauteuil
French, XVIII Century
Serpentine open-arm frame carved with foliage ornament, the back, armpads and seat covered in antique floral needlepoint centring a *petit point* figure and birds. Some restoration to needlepoint, and frame. (*Lehman*)
From French & Co., Inc., New York

175 144. Régence Walnut Serpentine-Front Commode
Southern French, XVIII Century
With demi-cartouche-shaped top, over sides inlaid with shaped panel bandings, and a valanced front containing three serpentine long drawers; rounded bracket feet. With restorations. (*Goetz*)
Height 33½ *inches; length* 50 *inches*

120 145. Pair Louis XIV Carved Walnut and Flemish Tapestry Armchairs *French or Flemish, Early XVIII Century*
With serpentine-arched back panel, padded arms having scrolled supports, and seat covered in antique Flemish tapestry, small wears; the stretchered underframe with leaf-carved front rail and cabriole legs. (*N. Y. Private Collector*)

150 146. Louis XV Chinoiserie Needlepoint Five-Fold Low Screen
Soft old gold needlepoint panels, worked in varying shades of turquoise with *chinoiserie* landscapes, pagodas and birds, after Pillement, and framed in amber velours. (*La Roche-Baron*)
Height 45¾ *inches; length* 8 *feet* 7 *inches*



[NUMBER 147]

400—

147. LOUIS XV KINGWOOD AND TULIPWOOD MARQUETRY SERPENTINE COMMODE

With marble plateau, the valanced and shaped sides, and doubly ressaulted front containing three frieze drawers and two long drawers, all finely inlaid with festooned and rosetted frieze bands, over panels of floral marquetry, classic urns, and a central group of musical trophies; the two long drawers enhanced with *bronze doré* patera loose-ring handles, escutcheon and valance appliqué; rounded stiles with conforming capitals, continuing to cabriole legs with leaf *chutes* and *sabots*. Stamped on top of front pilaster J RIESENER H 1769, in script. Minor imperfections.

Height 34 *inches; length* 5 *feet* 2 *inches*

Collection of Peter A. B. Widener and Joseph E. Widener, Lynnewood Hall, Philadelphia, Pa.

[See illustration]

148. Louis XVI Inlaid Tulipwood Secrétaire à Abattant
With gray Ste. Anne marble plateau, over a frieze drawer, *abattant* enclosing a fitted writing interior and double cupboard; canted stiles continuing as supports. Some restoration, and imperfections. (*La Roche-Baron*)
Height 56¾ *inches; width* 38½ *inches*

149. Pair Régence Carved Walnut Fauteuils in Eighteenth Century Flemish Tapestry
With serpentine-arched back, armpads and seat covered in verdure tapestry; the scrolled arm supports, valanced rails and cabriole legs carved with rococo leaf ornament. (*N. Y. Private Collector*)
Collection of Mrs Middleton S. Burrill, Parke-Bernet Galleries, Inc, 1945

150. Régence Inlaid Walnut Serpentine-Front Commode
XVIII Century
Containing three panel-banded drawers, over a molded base with turned feet. Some restoration. (*La Roche-Baron*) *Height* 31¾ *inches; length* 55 *inches*

151. Louis XV Carved Beechwood and Beige Satin Lit de Répos
Serpentine-scrolled *dossiers* carved with rococo leafage, and mattress covered in beige satin; cabriole legs. (*La Roche-Baron*)
Height 32 *inches; width* 13½ *inches; length* 5 *feet* 10 *inches*

152. Régence Decorated Leather Three-Fold Screen
Dutch, XVIII Century
Decorated in colors and gold with designs of leaf scrolls and blossoms. (*Lehman*) *Height 6 feet 5 inches; width 5 feet 6 inches*
From Charles R. Yandell & Co., New York

153. Set of Six Charles X Cherrywood Side Chairs *Circa* 1830
Open crozier back with single trellis panel; seat recovered in turquoise green texture fabric, on conformingly scrolled quadrangular tapered and stretchered legs. (*La Roche-Baron*)

154. Set of Four Charles X Cherrywood Side Chairs *Circa* 1830
Similar to the preceding. (*La Roche-Baron*)

155. Pair Acajou Fauteuils *Charles X Style*
Made to match the preceding side chairs. (*La Roche-Baron*)

[NUMBER 156]
VASES: NUMBER 70 PLAQUE: NUMBER 74

375—

156. LOUIS XV CARVED WALNUT SERPENTINE-FRONT TWO-DRAWER COMMODE *Southern French, XVIII Century*

Containing two long drawers with rococo *bronze doré* escutcheons and bail handles, flanked by paneled quarter-round stiles; the valanced base etched with carved scrollwork centring a coquillage motive, and curving into cabriole supports. Unusual richly textured and faded walnut. (*Goetz*)

Height 35¼ *inches; length* 49 *inches*

[See illustration]

125

157. DIRECTOIRE PAINTED LIT D'ALCOVE *French, Late XVIII Century*
With flat-arched and fluted crests, over paneled *dossiers* flanked by freestanding colonnettes; matching knopped and reeded supports. Painted antique yellow and black. Some imperfections. Has box spring, mattress and coverlet. (*La Roche-Baron*) *Height* 47 *inches; width* 43 *inches*

90

158. LOUIS XV WALNUT AND PAINTED CANVAS FOUR-FOLD SCREEN
The serpentine-arched walnut frames, with molded crest over canvas panels painted with landscapes, grotesques and festoons. Some restorations. (*Barclay*) *Height* 56½ *inches; length* 8 *feet* 9 *inches*
From Tedeschi, Paris

125

159. LOUIS XV CARVED WALNUT LIT EN DOME
With serpentine-arched and scrolled *dossiers,* and conforming canopy covered in *vieux rose* silk damask. Has box spring, mattress, matching *vieux rose* silk damask coverlet, and two bolsters. (*N. Y. Private Collector*)
Height 42 *inches; width* 45½ *inches*

160. EMPIRE ACAJOU SECRÉTAIRE À ABATTANT
With shaped frieze, over an *abattant* enclosing a fitted writing interior, and three long drawers; flanking colonnettes surmounting a conformingly shaped plinth, above globe feet. Mounted in *bronze doré.* (*La Roche-Baron*)
Height 49¾ *inches; width* 40 *inches*

75

161. SET OF FOUR CARVED WALNUT AND BEECHWOOD SIDE CHAIRS IN NEEDLEPOINT *Louis XV Style*
Ladder-back chair with conformingly stretchered cabriole supports; seat covered in *tête de nègre* floral needlepoint. (*Lehman*)

175

162. WALNUT MARQUETRY SMALL KETTLE-FRONT VITRINE CABINET
Dutch, XVIII Century
With serpentine-arched and glazed upper section, on chest of three long drawers, with carved and pierced face and paw feet. The front and sides inlaid with floral marquetry. (*La Roche-Baron*)
Height 5 *feet* 11 *inches; width* 36 *inches*

475

163. LOUIS XVI CARVED BEECHWOOD AND STRIPED SATIN SMALL CANAPÉ
French, Late XVIII Century
Molded and leaf-carved frame with arched crest, columnar arm supports, and round fluted legs; the back, closed sides, armpads and seat covered in yellow and cream striped satin. Some restoration. (*Barclay*)
Length 52 *inches*
From Tedeschi, Paris

[NUMBER 164]

1100

164. PAIR EMPIRE ACAJOU AND BRONZE DORÉ FAUTEUILS IN EMERALD GREEN SATIN *French, Early XIX Century*

With paneled crozier back, armpads and seat covered in emerald green satin, the arms supported upon *bronze doré* winged sphinxes, the square pillar legs on conforming paw feet; frame ornamented with *bronze doré* classic appliqués. (*La Roche-Baron*)

Note: It is understood, from information supplied by the owner, that these chairs were originally made for the *pavillon de musique* of the Château de la Malmaison, the residence of Empress Josephine, and later passed into the collection of Prince Demidoff of St. Petersburg.

[See illustration]

1100

165. PAIR EMPIRE ACAJOU AND BRONZE DORÉ FAUTEUILS IN EMERALD GREEN SATIN *French, Early XIX Century*

Similar to the preceding. (*La Roche-Baron*)

See note to the preceding.

TAPESTRIES

350 166. LILLE TAPESTRY *Circa* 1710

JUPITER AND JUNO. Depicting a forest clearing, with Juno in crimson and old gold gown and sapphire blue cloak embracing the crowned figure of Jupiter, and attended by a youth and two handmaidens, Mercury appearing at the right, between bluish green leafy trees revealing a vista of rolling countryside with a chateau appearing faintly in the distance; *tête de nègre* border developing an arabesque scrolling vine. Minor repairs.

9 *feet* 3 *inches x* 8 *feet* 6 *inches*

175 167. BRUSSELS TAPESTRY *Circa* 1650

HARPAGUS GIVING THE CHILD CYRUS TO MITHRIDATES. Depicting the imposing bearded figure of Harpagus in turban and flowing old gold cloak with sword, handing the nude infant Cyrus to the herdsman Mithridates, to the left a farmhouse with figures of a farmer with houlette, women and children; woody hills and farmlands in the background. Side borders of old gold acanthus leaves, the upper and lower borders of different origin. Weaver's monogram of Jan Aerts (?) in lower right selvage. Small repairs.

8 *feet* 5 *inches x* 6 *feet* 6 *inches*

375 168. BRUSSELS TENIERS TAPESTRY *Early XVIII Century*

MASQUERADERS IN AN INN. Interior of a tavern with a youth ascending to the doorway at the left, through which can be seen a glimpse of a wintry landscape. Gathered around a table lighted with candles and laden with food and wine are numerous figures of boors, male and female, carousing merrily, one clad as a jester entring at right, upon the back of a comrade draped like a horse. A dog barks at a toper in blue doublet grasping a wine jug, in the central foreground. Tan border woven *en camaïeu* in Venetian red with flutings and leafage forming a frame pattern, with shell cartouches at the corners. Small restoration to border. In choice wools lavishly highlighted with silk.

11 *feet* 8 *inches square*

Note: This subject is recorded both by Göbel and Marillier (*vide infra*), although the particular *atelier* is unidentified. Another example is in the Württemberg State Collection.

See H. Göbel, *Wandteppiche,* 1923, I. vol. II, pl. 311

See H. C. Marillier, *Handbook to the Teniers Tapestries,* 1932, p. 63, and illustration pl. 44 (b)

Collection of Vincent Bendix, Parke-Bernet Galleries, Inc, 1942

Collection of James Speyer, Parke-Bernet Galleries, Inc, 1943

[See illustration]

[NUMBER 168]

725

169. BRUSSELS SILVER- AND GOLD-WOVEN TAPESTRY *Circa* 1700
EPISODE FROM CLASSICAL MYTHOLOGY. Depicting a courier with crimson cape arriving on a roan charger to stay the hand of executioners preparing to light a pyre beneath two figures in rose and lapis blue draperies, tied to a stake; at right appear a guard with spear, and a group of spectators in sumptuous robes highlighted with gold and silver threads; in the background a colonnaded temple, arch and clump of trees. Small repairs.
9 *feet* 3 *inches x* 15 *feet* 7 *inches*

[See illustration]

ORIENTAL, AUBUSSON AND NEEDLEPOINT RUGS

170. GHIORDES PRAYER RUG *XVIII Century*
Oyster white mihrab centring a formalized floral motive, the midnight blue spandrels overrun with brick red and beige floral devices; *tête de nègre* border with stylized floral vine motives between three pairs of floral guards. Shows wear.
5 *feet* 4 *inches x* 4 *feet* 1 *inch*

171. GHIORDES PRAYER RUG *Late XVIII Century*
Pistache green stepped mihrab with hanging mosque lamp, the spandrels overrun with a pattern of mauve and red floriform devices; particolored octagon border within three pairs of formalized floral guards. Shows wears and repairs.
6 *feet* 10 *inches x* 4 *feet* 8 *inches*

172. KOUBA RUG *Early XVIII Century*
Straw yellow field woven with three rows of lotus and peony palmettes and sprays of blossoms in shades of crimson, blue and old gold; *tête de nègre* border woven with lozenge and angular motives in blue, buff and rose, between two narrow guards. Shows wear, and small repairs.
9 *feet* 3 *inches x* 5 *feet* 8 *inches*

173. CHINESE RUG *Tao Kuang*
Mazarine blue field woven with scattered floral sprigs and butterflies surrounding a small garlanded medallion with a vase of lotus; border of foliated scrolls with fret- and pearl-patterned inner guards.
9 *feet* 9 *inches x* 7 *feet* 10 *inches*

[NUMBER 169]

[NUMBER 174]

Good

174. CHARLES X AUBUSSON MEDALLION CARPET *Circa* 1830
Fluctuating green field diapered with small rosettes and centring a circular medallion with rosetted star and garlanded device in lively colors on a puce ground; old gold border with a stiff frame pattern consisting of a branch supporting regular pairs of green oak leaves and lavender and magenta blossoms. Some careful repairs as usual. 12 *feet* 2 *inches* x 10 *feet* 2 *inches*

[See illustration]

350

175. TABRIZ SILK CARPET
Woven with a series of concentric cartouche-shaped medallions in sky blue, orange red and grayish ivory, all overrun with floral vines; orange red border of interlinked lotus palmettes between floral guards. Shows some wear and small repairs. 12 *feet* 3 *inches* x 8 *feet* 4 *inches*

225

176. CHINESE CARPET
Midnight blue field with ivory and shaded blue centre medallion surrounded by scattered lotus sprigs; harmonizing floral vine border with corner pieces of flower-filled urns. 11 *feet* 8 *inches* x 9 *feet* 3 *inches*

150

177. KHORASSAN HERATI CARPET
Ivory field with allover trellised Herati pattern in subdued color; two maroon borders of interlinked 'turtle' palmettes between numerous floral guards.
12 *feet* 10 *inches* x 9 *feet* 6 *inches*

225

178. TABRIZ FLOWER GARDEN CARPET
Field divided by a strap-scrolled diamond trellis into an allover pattern of lozenge-shaped tessellations with grounds of orange red, sky blue and ivory, each containing a stiff upstanding flowering shrub; midnight blue border with a chain of floral cartouches and rosettes. Small repairs; a rug of good quality.
13 *feet* 8 *inches* x 7 *feet* 6 *inches*

150

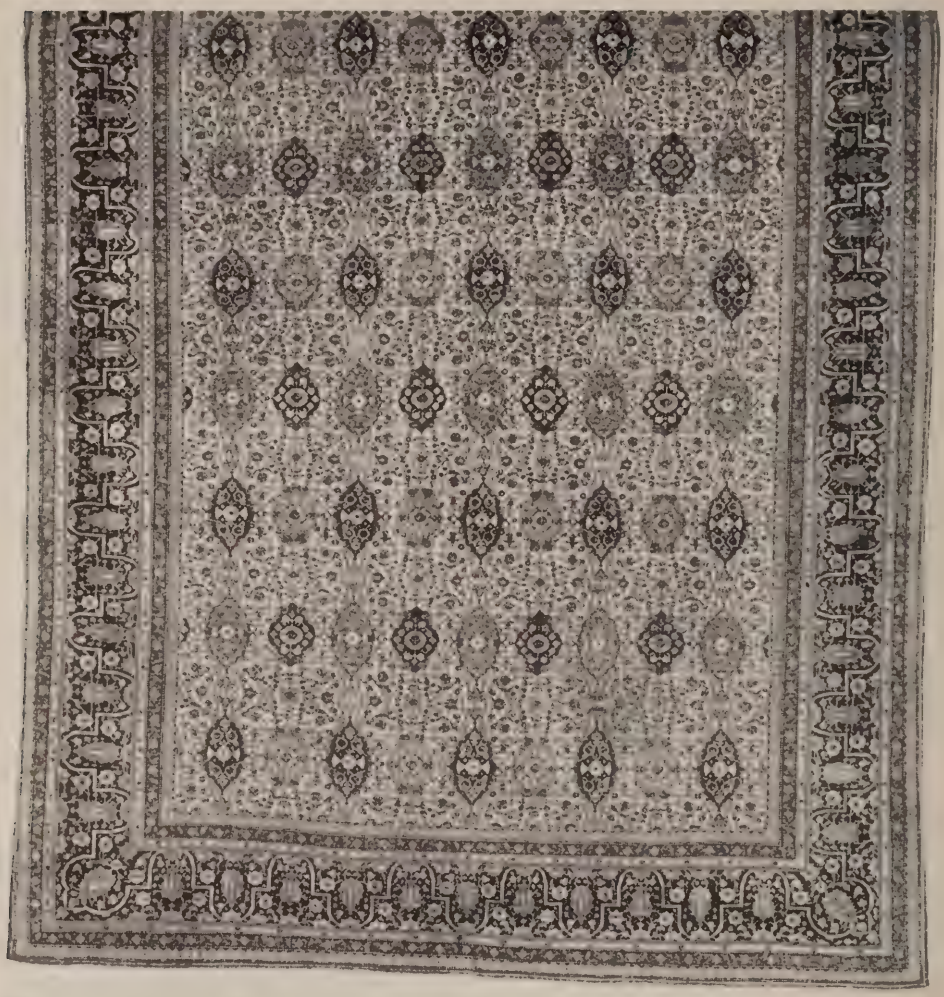
179. CHINESE ANIMAL AND BIRD CARPET *Tao Kuang*
Rich midnight blue field woven in shades of powder blue, buff and rose with *kylin,* deer, flying *fêng-huang* and cranes, amid clouds and Buddhist emblems, the corners with bands of formalized waves and rockery; midnight blue border with a running vine of tan peony blossoms. Shows minor wears.
14 *feet* 5 *inches* x 11 *feet*

375

180. FEREGHAN CARPET
Old gold field woven with an allover Herati pattern with scarlet trellis; brick red border of variegated 'turtle' palmettes and interlaced green vines.
18 *feet* 5 *inches* x 13 *feet*

425

181. CHINESE CARPET
Ivory field woven in shades of blue with scattered floral sprigs, vases of flowers and utensils together with eleven circular fretted floral medallions; ivory border of flowers and fretted grotesques, with plain mazarine blue outer border and *lei-wên* inner guard. Small repairs; a good semi-antique carpet.
15 *feet* 4 *inches* x 13 *feet* 1 *inch*



[NUMBER 182, IN PART]

450

182. KASHAN CARPET

Fawn field overrun with delicate creepers bearing a multitude of tiny blossoms circumscribing eight rows of small floral cartouches alternately in orange red and deep blue; midnight blue border of strapwork hung with stiff, erect and inverted lotus flowers, between six guards. Minor repair; a rug of exceptionally fine weave. 14 *feet* 2 *inches x* 9 *feet* 10 *inches*

[See illustration]

[NUMBER 183, IN PART]

475—

183. KIRMAN MILLEFLEURS CARPET
Woven with a symmetrical design of rows of variegated flowering shrubs enclosed by floral garlands in shades of rose, sky blue, pistache green and fawn; ivory border with clusters of cypress and floral garlands in the colors of the field, between pistache green and crimson floral guards. A semi-antique rug of choice weave. *16 feet 5 inches x 11 feet 10 inches*

[See illustration]

184. VERY IMPORTANT LOUIS XV AUBUSSON CARPET *Circa* 1770

Oyster white field woven with detached sprigs of endive, reeds, and blossoms in leaf green, royal blue, terra cotta and rose; Havana brown border with a running and flowering vine of harmonizing colors, within pearl-and-bead guards. Small repairs as usual. (*La Roche-Baron*)

16 *feet* 6 *inches* x 13 *feet*

Note: A superb carpet with transitional Louis XV-XVI design, originally executed for the Marquis de Marigny, brother of Mme. de Pompadour, for the Château de Menars, near Blois. It is one of the very few notable carpets of the period to appear at public sale in recent years.

Collection of the Marquis de Marigny de Menars, 1782

Collection of the Duc de Caraman, Paris, 1826

Collection of Richard Wallace, Esq., Château de Bagatelle, nr. Paris

Collection of Prince Nicolas de Brancovan, Amphion (Savoie)

Collection of S.A.R. the Duchesse de Vendôme, Château de Tourronde (Savoie)

From Bauer, Paris

[See illustration]

[NUMBER 184]

2400-

185. Rare French Needlepoint Carpet *Circa* 1845
Worked with seven rows of oyster white tile medallions enclosing colorful floral clusters, within a trellis of formalized rosettes, on a black field; crimson and blue arabesque border enhanced with perched birds. (*Dela. Private Collector*) 21 *feet* 10 *inches x* 13 *feet* 4 *inches*
From Ohan Berberyan, New York

[See illustration]

925

186. AUBUSSON MEDALLION CARPET

Ecru field centring a large circular greenish-yellow medallion woven with a gaily colored bouquet of flowers upon a trophy of musical instruments, the medallion rimmed in rose pink, pistache green and old gold and supporting two urns of colorful flowers framed within *rinceaux;* frame border with chamfered corners enlivened with floral bouquets. Small repairs; border has been carefully reduced. (*Mass. Private Collector*)

21 *feet* 4 *inches x* 15 *feet* 8 *inches*

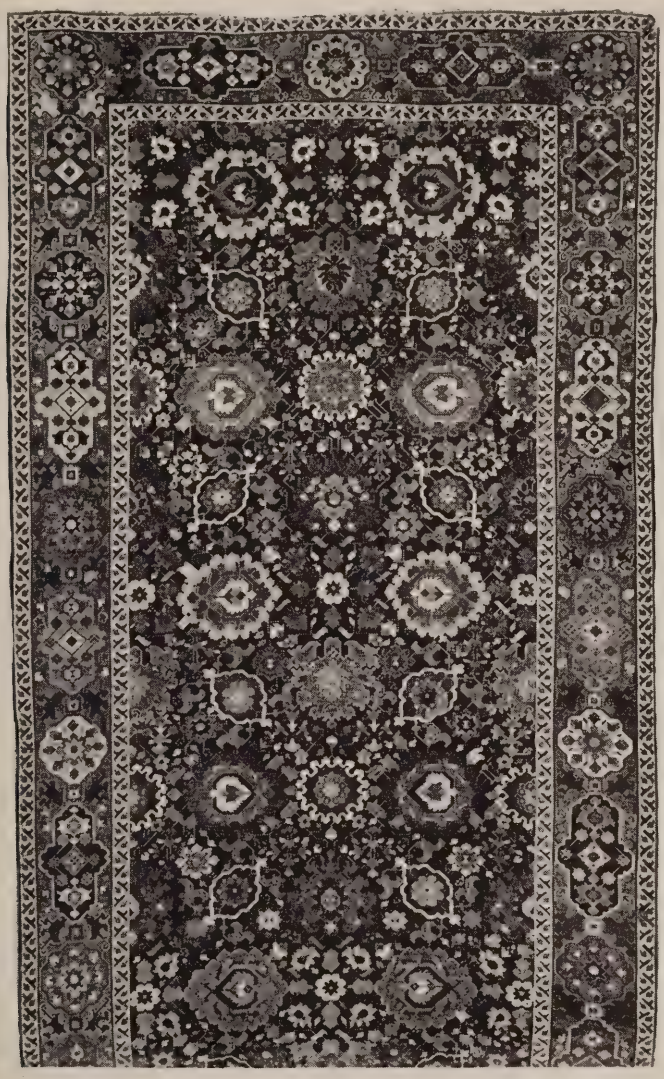
[See illustration]

[NUMBER 187, IN PART]

£100

187. AUBUSSON CARPET
Beautiful nile green field woven allover with sprigs of pink and white roses centring a bouquet of roses within an oval wreath; pale outer frame border in a slightly deeper shade of green. 19 *feet* 3 *inches x* 14 *feet* 9 *inches*

[See illustration]



450

[NUMBER 188, IN PART]

188. FINE NORTHWEST PERSIAN LONG CARPET *XVIII Century*
Sapphire blue field overlaid by rows of bold leaf and floral plaquettes in scarlet, emerald green, turquoise blue and old gold, disposed upon an angular trellis with tiny stylized leaves; scarlet chain border of floral cartouches and stylized leaves, flanked by ivory white vine guards. Repaired.
22 feet 7 inches x 9 feet

[See illustration]

[NUMBER 189, IN PART]

1250-

189. SAVONNERIE CARPET

Diapered nile green field enclosed by an oval old gold laurel garland frame, foliated voluted spandrels in old gold, rose and shades of blue; pale blue border enhanced with colorful floral garlands, and green chain outer border.

25 feet 10 inches x 12 feet 7 inches

[See illustration]

[NUMBER 190, IN PART]

400

190. KIRMAN MEDALLION CARPET
Cartouche-shaped ivory field with midnight blue spandrels and huge rose and ivory scalloped concentric cartouche medallions, the whole overrun with jasmine and other vines; five rose red and ivory floral borders. Fine weave.
22 feet 9 inches x 14 feet 5 inches

[See illustration]

192. 'SPANISH' AUBUSSON MEDALLION CARPET *Circa* 1845
Deep cypress green cartouche-shaped field patterned with interlaced scrollings in lighter green, with arabesqued spandrels and a huge medallion with eight quadruple pendants, the medallion, pendants and spandrels woven in shades of maroon, tan, fawn, indigo and rose; straw yellow figured border patterned with a chain of arabesqued maroon cartouches in colors of the field, between rosetted rose beige guards. 18 *x* 15 *feet*

194. EMBOSSED TUFTED CARPET
Gray field centring an oval floral medallion within a blue and white ribbon frame; shell pink border featuring a frame of festoons and garlanded floral cartouches at the corners, the whole worked in pastel colors. Of Chinese manufacture. 11 *feet* 8 *inches x* 8 *feet* 10 *inches*

195. HAMADAN RUG
With allover trellised rosette pattern, in a rose red ground; ivory border of infloriated 'turtle' palmettes. 13 *feet* 6 *inches x* 6 *feet* 8 *inches*

196. AUBUSSON RUG
Fragment patterned with four floral cartouches and *rinceaux* surrounding a double rose pink panel with nosegays of flowers. Reconstituted from border fragments. (*Mass. Private Collector*) 9 *feet x* 5 *feet* 9 *inches*

197. GHIORDES PRAYER RUG *XVIII Century*
Ivory white mihrab with pointed arch having fawn spandrels overrun with red and ivory floral branches; border of rosettes and spatulate palmettes enclosed within pairs of pincer-like leaves, in many colors. Shows wears and repairs. (*Mass. Private Collector*) 5 *feet* 9 *inches x* 4 *feet* 4 *inches*

110

198. UNUSUAL LOUIS XIV CARVED MERISIER AND EBONIZED CABINET
Arles, Late XVII Century

With triangular pediment centring a cartouche, over paneled cupboard doors and a drawer; on painted stand of somewhat later date with stretchered baluster supports. Quaintly carved with hunting trophies, game, pendants of fruit and blossoms, urns, dolphins flanking a fountain, padlocks and keys. (*La Roche-Baron*) *Height 6 feet 3 inches; width 36¼ inches*

[See illustration]

199. LOUIS XIV CARVED AND GILDED WALL MIRROR
Upright central mirror plate, and splayed mirror border, enclosed by spiraled ribbon and foliage-carved moldings, the corners ornamented with conformingly carved and pierced leaf cartouches. (*N. Y. Private Collector*)
Height 5 feet 2 inches; width 40½ inches

200. INLAID WALNUT SEMAINIER *Louis XV Style*
With marble plateau, and seven panel-banded drawers; valanced base with cabriole legs. (*Lehman*) *Height 52½ inches; width 22¾ inches*

201. CARVED, PAINTED AND PARCEL-GILDED CANAPÉ AND PAIR FAUTEUILS *Louis XVI Style*
Ribbon- and leaf-carved frames with round tapered legs, painted green, and covered in jardiniere velvet. [Lot.] (*Lehman*)
Length of canapé 50½ inches

202. PAIR CARVED BEECHWOOD AND ROSE RED SILK DAMASK FAUTEUILS
Italian, Louis XVI Style
Molded leaf-carved frame with pillar legs, the arched back, open padded arms and seat covered in rose red silk damask, with two matching cushions. (*Lehman*)

203. CARVED BEECHWOOD AND SHELL PINK DAMASK BEDSTEAD
Louis XV Style
With molded and arched *dossiers* of varying heights, paneled in shell pink damask. Has box spring, mattress and coverlet. (*La Roche-Baron*)
Height 42½ inches; width 54 inches

204. INLAID ACAJOU COMMODE *Louis XVI Style*
With marble plateau, and three panel-banded drawers, half-round mock-fluted stiles coninuing to matching tapered legs. Minor imperfections. (*Lehman*) *Height 36¼ inches; length 47 inches*

204A. THREE QUEEN ANNE CARVED WALNUT AND BEECHWOOD SIDE CHAIRS *Danzig, XVIII Century*
Scrolled and leaf-carved frames with varying pierced splats, and cabriole legs; slip seats covered in green brocatelle and worn crimson silk. (*Lehman*)
Collection of the Marquess of Queensbury, London

[NUMBER 205]

500

205. LOUIS XV BRONZE DORÉ AND CUT CRYSTAL THIRTY-LIGHT CHANDELIER

With leaf-ornamented and scrolled armature and cresting, enclosing a molded and faceted baluster shaft with globe pendant, and developing six conforming clusters of candle arms, each with five *bobêches,* and all hung with faceted and beveled pendeloques and asterisks. (*La Roche-Baron*)

Diameter 36 *inches*

[See illustration]

206. WALNUT MARQUETRY SLANT-FRONT WRITING DESK ON SPIRALLY TURNED STAND *Italian or South German, XVII Century*
Slant desk with long drawer and fitted writing interior, inlaid on all sides with panels of grotesques and armorial cartouches; on spirally turned and stretchered frame. Some reconstruction. (*Lehman*)
Height 42 *inches; length* 44 *inches*

207. DIRECTOIRE WALNUT COMMODE
Shaped oblong top, over two drawers, flanked by half-round fluted stiles, continuing to round tapered legs. Some repair. (*La Roche-Baron*)
Height 33¾ *inches; length* 35½ *inches*

208. LOUIS PHILIPPE CARVED MAPLE AND CELADON SILK LAMPAS ARMCHAIR AND THREE SIDE CHAIRS *Circa* 1840
Serpentine frame with open back centring a leaf-carved cross slat, seat covered in celadon silk lampas; cabriole legs. [Lot.] (*La Roche-Baron*)

209. PAIR CARVED AND GILDED SMALL SERPENTINE CONSOLES *Louis XV Style*
With marble plateau, the valanced frieze and single scrolled support carved with rococo leafage. (*Lehman*) *Height* 34 *inches; width* 5¼ *inches*

210. GILDED TRUMEAU WITH OIL PAINTING *XVIII Century*
Horizontal frame with strapwork and leaf ornament, enclosing three old beveled mercury glass plates, and a surmounting canvas panel painted in oils with a rural landscape depicting a shepherd with his flock, thatched cottages, buildings and a windmill. (*La Roche-Baron*)
Height 41½ *inches; length* 53½ *inches*

211. DIRECTOIRE ACAJOU SMALL COMMODE
With marble plateau, over four drawers with ornamental escutcheons and varying knob handles; square tapered supports. Some imperfections. (*La Roche-Baron*) *Height* 30½ *inches; width* 21½ *inches*

212. CARVED WALNUT AND GREEN BROCATELLE UPHOLSTERED TALL-BACK SETTEE *Carolean Style*
Small winged settee in green brocatelle, on elaborately carved and stretchered Flemish-scroll supports. (*Lehman*) *Length* 45 *inches*

213. Régence Carved and Gilded Lectern

North Italian, XVIII Century

Scrolled curule frame carved with baroque leaf ornament, the desk panel covered in jardiniere velvet. (*N. Y. Private Collector*)

Height 58 *inches; width* 19½ *inches*

From Pietro Accorsi, Torino

214. Directoire Inlaid Acajou Petite Servante and Ecran

Three-tier circular stand with pierced galleries, and cheval screen with jardiniere velvet panel. [Lot.] (*Lehman*)

Height 29 *inches; diameter* 12¼ *inches*
Height 34 *inches; width* 15¼ *inches*

215. Pair Blanc de Chine Porcelain Statuettes Mounted as Lamps *Ch'ing*

Squatting figure of the crowned Kuan Yin upon a high lotus throne, holding a sceptre and with folded hands, respectively. Fitted for electricity, with shades. (*La Roche-Baron*) *Height* 24 *inches*

216. Cut Crystal Six-Light Chandelier *Georgian Style*

Baluster-form shaft with lustred crest and pendant, cut with trellis ornament, and supporting a circle of six matching lustre candle arms. Fitted for electricity. (*Lehman*) *Diameters* 23 *inches*

From Edward F. Caldwell & Co., New York

217. Two Pairs Bronze Doré Figural Chenets

French Late XVIII Century Style

Together with a *bronze doré* fender. [Lot.] (*Lehman*)

Height of chenets 8½ *and* 13¼ *inches*

218. Set of Four Louis Philippe Gilded Tôle and Crystal Two-Light Wall Sconces

Two-light fixture in gilded and turquoise-painted finish, and hung with bead lustres. Fitted for electricity. (*La Roche-Baron*) *Height* 10¾ *inches*

219. Two Pairs Olive Green Silk Damask Window Hangings

Patterned with an asymmetrical design of floral bouquets within ribbon garlands, in the Louis XV taste. Lined and interlined. (*La Roche-Baron*)

8 *feet* 6 *inches x* 46 *inches*

220. Pair Louis Philippe Bronze Doré Six-Light Wall Sconces
Serpentine leaf-scrolled arm with cartouche-shaped back plate, developing six matching candle branches and *bobêches*. (*La Roche-Baron*)
Length 16½ *inches*

221. Set of Four Louis XV Brass and Crystal Two-Light Wall Sconces
Together with a pair of matching candelabra. Fitted for electricity. [Lot.] (*N. Y. Private Collector*) *Height* 11 *inches*

222. Pair Booth's Mazarine Blue and Gold Porcelain Vases Mounted as Lamps
Baluster vase decorated with cartouche-shaped panels penciled in gilding with flowering plants. Fitted for electricity, with embroidered silk shades. (*La Roche-Baron*) *Height* 21 *inches*

223. Set of Four Decorative Stained and Painted Armorial Glass Panels
Colorfully painted with coats of arms, floral and leaf devices; one with Latin inscription, another with two figural vignettes. Frames with small imperfections. (*Lehman*) 15¾ *x* 10½ *inches*

224. Pair Gilded Metal and Crystal Three-Light Appliques
In the form of entwined leaf stems and *bobêches,* hung with clear and amethyst-tinted crystal drop lustres. Fitted for electricity. [Lot.] (*Lehman*)
Height 25 *inches*

[END OF SALE]

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